

CURRICULUM VITA

PAMELA HILL NETTLETON

ASSISTANT PROFESSOR

J. WILLIAM AND MARY DIEDERICH COLLEGE OF COMMUNICATION
MARQUETTE UNIVERSITY

Department of Journalism and Media Studies
Marquette University
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EDUCATION

2009 Ph.D, University of Minnesota, Minneapolis, MN 2006-2009
Communication Studies, Women's Studies Minor

Dissertation: "Rescuing Men: The New Television Masculinity in *Rescue Me*,
Nip/Tuck, *The Shield*, *Boston Legal*, and *Dexter*," winner of the Kenneth
Harwood Outstanding Dissertation Award from the Broadcast Education
Association, 2010

Available at:

[http://conservancy.umn.edu/bitstream/57963/1/Nettleton_umn_0130E_1076
9.pdf](http://conservancy.umn.edu/bitstream/57963/1/Nettleton_umn_0130E_10769.pdf)

Committee: Gilbert Rodman, chair; Mary Vavrus, advisor; Donald Browne;
Laurie Ouellette; Jacquelyn Zita

Cumulative GPA: 4.0

2007 M.A., University of Minnesota, Minneapolis, MN 2004-2007
Mass Communication

Thesis: "Differences in the Objectification of Women in U.S. Magazines,
According to Race"

Kathleen Hansen, Advisor

Cumulative GPA: 3.9

2005 B.Sc. with Honors, University of Minnesota, Minneapolis, MN 2003-2005
Journalism

University of Minnesota, Minneapolis, MN 1973-1976
Journalism

College of St. Benedict, St. Joseph, MN 1972-1973

AREAS OF RESEARCH SPECIALIZATION

Gender in Media, Feminist Media Studies, Domestic Violence in Magazines,
Masculinity Media Studies

ACADEMIC EXPERIENCE

- 2009-Present Assistant Professor, Department of Journalism and Media Studies,
Marquette University
- 2007-2009 Graduate Instructor of Record, Communication Studies, University of
Minnesota, Minneapolis, MN
- 2005-2007 Graduate Instructor of Record, Mass Communication, University of
Minnesota, Minneapolis, MN

TEACHING EXPERIENCE

Courses Taught at Marquette University

COMM1200 Media In Society
COMM4550/5550 Media And the “Other” (I developed)
JOUR 4997 Magazine Capstone (I developed)
JOUR 4160/5160 Narrative Non-Fiction Reporting
JOUR4953/5953 Freelance Feature Writing (I developed)
JOUR4293/5293 Covering the Arts (I developed)
JOUR4130/5130 Critical Writing About the Arts
JOUR4953/5953 Freelance Writing (I developed)
JOUR 4120/5120 Feature Writing
JOUR2100 Reporting
JOUR1100 News Media Writing
Independent Study: Freelance Writing for 9 Students
Independent Study: Writing Reviews of Popular Literature
Independent Study: Freelance Writing in the Corporate Setting
Independent Study: Essay Writing for Publication

Courses Taught at the University of Minnesota

COMM3263 Media Literacy: Decoding Media Images & Messages
COMM1101 Introduction to Public Speaking
JOUR3171 Magazine Writing

Courses Taught as Teaching Assistant at University of Minnesota

COMM3101 Introduction to U.S. Electronic Media
COMM5233 Electronic Media & National Development

Teaching Related Activities

Faculty advisor to undergraduate Journalism majors
Faculty advisor to the Sigma Epsilon fraternity

Thesis Committee Member for:

- Enrique Brown, “Gender and Race in ‘The Wire’” (working title)
- Patrick Johnson, “The Impurity Truth: The Media As A Sex Educator for Millennial Males”
- Cassidy Garbutt, “Naturally Perfect: An Analysis of Women’s Diet Books”
- Katherine Mayer, “Mother: A Textural Analysis of Contemporary Mothering Identities in Popular Discourse”
- Brittany Morgan Husted, “A Big ‘Fat’ Problem: Dietary Fat Confusion in Media,” advisor for professional project

PROFESSIONAL EXPERIENCE

- 1987-Present Freelance magazine writer for *Redbook*, *FamilyFun*, *Sports Illustrated for Kids*, *Better Homes & Gardens*, *Reader’s Digest* magazines, the *Star Tribune*, the *Pioneer Press*, *Fine Gardening*, *Live Music*, *The Lutheran*, *Bride Again*, *Mpls/St Paul Magazine*, *Twin Cities Business Monthly*, *Midwest Home & Design*, *Minnesota Bride*, *American Hockey*, *Coffee*, *Showcase*, *Milwaukee Magazine* and other publications.
- 2004-2008 Editor, *Spaces Magazine*, *Pioneer Press*, St. Paul, MN
- 2004-2007 Special Classical Music Reviewer, *Pioneer Press*, St. Paul, MN
- 2001-2007 Guest Host, “Lori and Julia,” FM107, St. Paul, MN
- 2000-2004 Writing Instructor, The Loft, Minneapolis, MN
- 1999-2003 Editorial Director, *Minnesota Monthly*, *Midwest Home & Garden*, and *Twin Cities Taste* magazines, Minneapolis, MN
- 1994 Senior Editor, *Reader’s Digest* magazines, Home Services Publications, Eagan, MN
- 1987 Marketing Director, HealthEast Hospitals & Clinics, St. Paul, MN
- 1985-1987 Marketing & Public Relations Director, Samaritan Hospital, St. Paul, MN
- 1982-1985 Marketing & Public Relations Director, Affiliated Hospital Corporation, Minneapolis, MN
- 1980-1982 Public Relations Director, Golden Valley Health Center, Minneapolis, MN
- 1979-1980 Production Coordinator, Health Central, Minneapolis, MN
- 1977-1979 Reporter, ABC Newspapers, Anoka, MN
- 1973-1975 Reporter & Women’s Editor, *Minnesota Daily*, University of Minnesota, Minneapolis, MN

AWARDS, HONORS, GRANTS

Marquette University

- Way-Klingler Teaching Enhancement Award, 2014-2015, \$20,000
 - *Awarded funds for a cross-disciplinary, research-intensive, bilingual undergraduate learning module involving Spanish Literature, Journalism Writing About the Arts, and the Haggerty Museum of Art; students co-curate a museum exhibit and write arts reviews and gallery materials*
- Diederich College Initiative for the Study of Communication, Values, Ethics, and Social Justice summer research award, 2014, \$3,000
 - *Awarded funds to research domestic violence in magazines project*
- Fellow and Affiliated Scholar, Lillian Lodge Kopenhaver Center for the Advancement of Women at Florida International University, 2014
 - *Selected to participate in the 2014 workshop at the Association for Education in Journalism and Mass Communication (AEJMC) convention in Montreal*
- Invited essay contributor, Viewer's Voice exhibit, Haggerty Museum of Art, Marquette University Campus, 2013
 - *Invited to select artwork and write gallery notes on it to be displayed in the exhibit*
- Teaching Excellence Award, Diederich College of Communication, 2012
 - *Awarded by colleagues and the Dean of Diederich College of Communication*
- Gender Resource Center Summer Faculty Fellowship, Marquette University, \$5,000, 2012
 - *Awarded funds to research masculinity in television; presentation of research to faculty and students*
- Kenneth Harwood Outstanding Dissertation Award from the Broadcast Education Association, 2010, \$1,000
 - *For dissertation: "Rescuing Men: The New Television Masculinity in Rescue Me, Nip/Tuck, The Shield, Boston Legal, and Dexter."*

University of Minnesota, Minneapolis, Minnesota

- Marguerite Garden Jones Graduate Award, 2008, \$2,000
 - *Awarded fellowship funds to research *Rescuing Men* dissertation project*
- Graduate Research Partnership Program, 2007, \$4,000
 - *Awarded funds to research history of masculinity with Mary Vavrus*
- Kriss Research Support Grant, 2005, \$500
 - *Awarded funds to research representations of women in international magazines*
- Kappa Tau Alpha, 2005-present
 - *Selected as member in society honoring scholarship in journalism.*
- Graduated with Honors, 2005
 - *Journalism, B.Sc., University of Minnesota*

Professional Awards

Minnesota Magazine & Publications Association Awards, 1995-2004

More than 20 individual awards for excellence in editing and writing

Minnesota Magazine & Publications Association Gold Award, 1991

Award for feature writing in *Minnesota Monthly* magazine

Film Advisory Board Award of Excellence, 1999

Critical award for scriptwriting for children's video, *Nutcracker: The Untold Story*

Parent's Choice Gold Award, 1998

Critical award for scriptwriting for children's video, *Nutcracker: The Untold Story*
National Parenting Publications (NAPPA) Gold Award, 1998

Critical award for scriptwriting for children's video, *Nutcracker: The Untold Story*
The Dove Foundation Family Approved Seal, 1998

Critical award for scriptwriting for children's video, *Nutcracker: The Untold Story*
Parenting Magazine's Video Magic Award, 1998

Critical award for scriptwriting for children's video, *Nutcracker: The Untold Story*
Child Magazine's Top Videos of the Year, 1998

Critical award for scriptwriting for children's video, *Nutcracker: The Untold Story*
Crayola Kids Holiday Videos, 1998

Critical award for scriptwriting for children's video, *Nutcracker: The Untold Story*
Sesame Street Parents Best Videos, 1998

Critical award for scriptwriting for children's video, *Nutcracker: The Untold Story*
Kids First! Coalition for Quality Children's Media Award, 1997

Critical award for scriptwriting for children's video, *Nutcracker: The Untold Story*

SCHOLARSHIP

Academic Publications

While at Marquette University

Upcoming book chapter. "Lady Killers: A Twenty-Year Study of Magazine Coverage of Women Who Kill Their Abusers," in *Dangerous Discourses: Gender, Women, and Gun Violence*, edited by Catherine Squires, with Mary Vavrus and Carol Stabile.

Upcoming book chapter. "Hanging With the Boys: Homosocial Bonding and Heterosexual Bromance Coupling in Nip/Tuck and Boston Legal," in *Screening Images of Masculinity in the Age of Post-Feminism*, edited by Elizabeth Abele, Palgrave's Global Masculinities series, co-edited by Michael Kimmel and Judith Kegan Gardiner.

Under review. "The Towers Fall, Viagra Rises: The Fore-grounding of Male Sexual Anxiety on Television," at the *Journal of Popular Film and Television*.

Revise and resubmit. "No Girls Allowed: Television Boys' Clubs As Resistance to Feminism," at *Television and New Media*.

Spring 2015. "Brave Sperm and Demure Eggs: Fallopian Gender Politics on YouTube," on review at *Feminist Formations*, 27.1.

November 2011. "Domestic Violence in Men's and Women's Magazines: Women are Guilty of Choosing the Wrong Men, Men are Not Guilty of Hitting Women," *Women's Studies in Communication*, Vol. 34, Issue 2.

Collaborative Student Research

While at Marquette University

Collaborative Student Research While at Marquette University

"Why Can't We Be Friends? Platonic Relationships in Disney Films," Lauren Guzman, McNair Scholar, August 2014.

"Hollywood and the Mammy: An Enduring Stereotype for African American Actresses," Anna Ogunkunle, McNair Scholar, August 2014.

"The Man Behind the Mask: The Progression of Masculinity in African American Male Characters as Seen in Films Awarded the NAACP Image Award for Outstanding Actor in a Motion Picture," Aaron Bledsoe, McNair Scholar, September 2013.

- Selected for the National Conference of Undergraduate Student Research, University of Kentucky, 2014.

Research-Related Media Writing

While at Marquette University

“Art: Revealing the Us in the Other,” *Marquette University Comm* magazine, 2014, No. 3, pp. 28-29.

“The Hero Within: How the Events of September 11 Changed our Ideas About Heroes and Masculinity, New Research of Modern Media,” *Marquette Magazine*, October 2011.

While at the University of Minnesota

“When Product Placement Seeps Into TV Programming: It’s Hard to Pretend That Prime Time is Entertainment If It Actually is Advertising,” *Star Tribune*, March 23, 2007, p. A15.

Reviewed Scholarly Articles for

While at Marquette University

Journal of Communication Inquiry, October, 2014.

Women’s Studies in Communication, October, 2014.

Journal of Communication Inquiry, March, 2013.

Feminist Media Studies, January, 2011.

Sage Publications, January, 2013.

Quoted as a Media Source

While at Marquette University

“It’s Not Your Dad’s Fatherhood,” by David Lewellen, June 2010, MilwaukeeMoms.com
Expert source on media masculinity.

“Ask Amy” nationally syndicated advice column, *Chicago Tribune*, November 7, 2009
Recommended second wedding book.

While at University of Minnesota

“Wedding Redux: Do’s and Don’ts,” *Livingston Daily*, Jan. 31, 2008. Recommended second wedding book.

“Wedding Redux: The Thrill is Gone for Resentful Guests,” *USA Today*, June 18, 2007.
Expert source on second and third weddings and etiquette.

Professionally

“Wedding Crashing” in Wikipedia quotes my book “Top 4 Worries for Second-Time Brides – Solved!”, iVillage website, June 1, 2001, <http://www.ivillage.com/top-4-worries-second-time-brides-solved/5-a-283174>.

“How To Select a Wedding Dress for a Second Marriage,” eHow,
http://www.ehow.com/how_5017882_select-wedding-dress-second-marriage.html.

“Oprah’s 20 Questions to Ask Before Getting Married,” BridalWave.tv,
http://www.bridalwave.tv/2007/11/oprahs_twenty_q_1.html.

ACADEMIC PRESENTATIONS

Invited Speaking Engagements

While At Marquette University

“Brave Sperm, Demure Eggs: How the Media Make Gender (Non)Sense,” invited visiting speaker for three days at St. Lawrence University, Canton, New York, October 2013. Spoke at and with classes in theater, gender studies, communication, writing, and journalism, and presented a public lecture on domestic violence coverage in media.

While at the University of Minnesota

“Equality or Kid Gloves? Ethnicity and Women in Magazine Advertisements.” 2007. Journalism Department, University of St. Thomas, St. Paul.

“What editors want and definitely don’t.” 2007. A Writer’s Festival, The Loft and Minnesota Magazine Publisher’s Association, Minneapolis.

“Covered in Laurels: On Tour with the Minnesota Orchestra.” 2007. A Writer’s Festival, The Loft and Minnesota Magazine Publisher’s Association, Minneapolis.

“Getting Published and Working with Editors.” 2007. Copy Editing, English Department, University of Minnesota.

“Gender and Race in International Magazines.” 2006. Media Ethics, Journalism Department, University of Minnesota.

“Gender and Race in International Magazines.” 2005. Media Ethics, Journalism Department, University of Minnesota.

“Breaking Into Freelance Writing.” 2004. Copy Editing, English Department, University of Minnesota.

Conferences

While At Marquette University

“Maxim is a Bully: Making Women the Victim for Male Pleasure,” National Communication Association, Chicago, November 2014.

“Lady Killers: When Women Shoot Back,” National Communication Association. Washington, D.C., November 2013.

“Boys Clubs on Male-Centered Television,” Gender Resource Center Marquette University. Milwaukee, February 2013.

“Television Boys’ Clubhouses As Wedding Chapel: Marrying My Best Friend,” Nieman Conference. Milwaukee, October 2012.

“Envisioning Conception: Fallopian Gender Politics on YouTube.” Visual Culture Division, Cultural Studies Association. San Diego, March 2012.

“Brave Sperm and Demure Eggs: Fallopian Gender Politics on YouTube.” National Communication Association. New Orleans, November 2011.

“Bridging the Dichotomy: The Emergency of the Transgendered Figure in Male-Centered Television.” National Communication Association. San Francisco, November 2010.

“Let’s Boil!’ v. ‘Let’s Roll!’: The Erasure of the Heroism of Female Rescue Workers in 9/11.” Union for Democratic Communications. State College, Pennsylvania, October 2010.

“Rescuing Men: The New Post-9/11 Television Masculinity.” Console-ing Passions Conference on Audio, Video, New Media, and Feminism, Eugene, Oregon, April 2010.

“Look! Up in the Sky! The Erasure of the Heroic Labor of Women in 9/11 Media Representations.” National Communication Association. Chicago, November 2009.

“Asking the Wrong Question” in “New Feminist Thinking about Violence and Women.”
National Communication Association. San Diego, November 2008.

“*Rescue Me: The Political Incorrectness of Being Male.*” In “Pop Progression? Contemporary Characterizations of Race and Gender in Primetime Television.” National Communication Association. Chicago, November 2007.

While at the University of Minnesota

“New Feminist Thinking About Women and Violence: Asking the Wrong Question.” 2008.
National Communication Association. San Diego, California.

“Making Men: Masculinity in the Media.” 2008. Introduction to Electronic Communication, Communication Studies Department, University of Minnesota.

“Rescue Me: The Political Incorrectness of Being Male.” 2007. National Communication Association. Chicago, Illinois.

PROFESSIONAL PUBLICATIONS & CREATIVE WORK

Books

While at Marquette University

Danny Yukon & the Secrets of the Amazing Lamp. 2014. San Diego: The Sager Group.

While at University of Minnesota

William Shakespeare, Playwright and Poet. 2005. Minneapolis: Compass Point Books.

Let's Get Along! Kids Talk About Tolerance. 2005. Minneapolis: Picture Window Books.

Want to Play? Kids Talk About Friendliness. 2005. Minneapolis: Picture Window Books.

Pitch In! Kids Talk About Cooperation. 2005. Minneapolis: Picture Window Books.

Is That True? Kids Talk About Honesty. 2005. Minneapolis: Picture Window Books.

May I Help You? Kids Talk About Caring. 2005. Minneapolis: Picture Window Books.

Think, Think, Think: Learning About Your Brain. 2004. Minneapolis: Picture Window Books.

Thump-Thump: Learning About Your Heart. 2004. Minneapolis: Picture Window Books.

Breathe In, Breathe Out: Learning About Your Lungs. 2004. Minneapolis: Picture Window Books.

Bend and Stretch: Learning About Your Bones & Muscles. 2004. Minneapolis: Picture Window Books.

Gurgles and Growls: Learning About Your Stomach. 2004. Minneapolis: Picture Window Books.

Look, Listen, Taste, Touch, and Smell: Learning About Your Five Senses. 2004. Minneapolis: Picture Window Books.

Abraham Lincoln: Lawyer, President, Emancipator. 2004. Minneapolis: Picture Window Books.

Pocahontas: Peacemaker and Friend to the Colonists. 2004. Minneapolis: Picture Window Books.

Martin Luther King: Preacher, Freedom Fighter, Peacemaker. 2004. Minneapolis: Picture Window Books.

George Washington: Farmer, Soldier, President. 2004. Minneapolis: Picture Window Books.

Benjamin Franklin: Writer, Inventor, Statesman. 2004. Minneapolis: Picture Window Books.

Sally Ride: Astronaut, Scientist, Teacher. 2004. Minneapolis: Picture Window Books.

Disney/Family Guide to the Midwest. 2003. New York: Disney.

Professional Work

Getting Married When It's Not Your First Time. 2001. New York: HarperCollins Quill.

Beginnings: Pregnancy, Birth, and Beyond. 1999. Minneapolis: Allina.

ACCESS Guide to Minneapolis/St. Paul. 1998. New York: HarperCollins.

Dating for Grownups. 1998. New York: Macmillan.

Book Chapters

Professional Work

Donors and Visions. *The Minnesota Orchestra at One Hundred: A Collection of Essays and Images*. 2002. Minneapolis: Minnesota Orchestra.

Libretti

While at Marquette University

The Moon Song Cycle, to be premiered by the Metropolitan Symphony Orchestra, TBD.

A Child's Garden of Monsters, the Metropolitan Symphony Orchestra, February 1 and 8, 2015.

A Young Person's Guide to the Orchestra, the Metropolitan Symphony Orchestra, February, 2015.

Carnival of Animals, premiered by the Metropolitan Symphony Orchestra, February 6, 2011.

Carnival of Animals, premiered by the Metropolitan Symphony Orchestra, February 6, 2011

Professional Work

Mahler, premiered by the Minnesota Orchestra, 2002

Shostakovich, premiered by the Minnesota Orchestra, 2001

The Underwear Opera, composed by Libby Larsen, named "Best Classical Music Idea of 1997" by USA Today, 1997

A Child's Garden of Monsters, composed by Libby Larsen, premiered in 1998

Nutcracker: The Untold Story, with Maurice Sendak, premiered by the Minnesota Orchestra and James Sewell Ballet, 1997

Plays and Stage Pieces

While at Marquette University

Nutcracker: The Untold Story, Redwood Symphony, California, 2014.

While at University of Minnesota

"The Animals Speak" and "The Junk Drawer," 2005, Katrina Benefit, Fitzgerald Theatre, St. Paul.

Professionally

Nutcracker: The Untold Story, Metropolitan Symphony Orchestra, St. Cloud Symphony Orchestra 2002.

I Don't, I Don't, 1988, The Playwright Centre, Minneapolis.

The Labor Room, 1987, Mankato State University, Mankato, Minnesota

The Labor Room, 1987, McKnight Theater, Ordway Theater, St. Paul

The Labor Room, 1986, Stage One: Theater, St. Paul

Discography

"Nutcracker: The Untold Story," on "Canzon septimi toni #2," St. Cloud Symphony Orchestra, 2002.

Videos and CDs

"Nutcracker: The Untold Story," written by Pamela Hill Nettleton, illustrated by Maurice Sendak, performed by Eiji Oue and the Minnesota Orchestra, danced by James Sewell Ballet, 1997.

Blog

PamelaHillNettleton.com

Magazine and Newspaper Articles and Essays

While at Marquette University

"Alone, Not Lonesome," *Milwaukee Magazine*, November 2014.

"Killer Plants," *Southwest Journal*, August 20, 2012.

"The hero within: How the events of September 11 changed our ideas about heroes and masculinity, new research of modern media," *Marquette Magazine*, October 2011.

"Hope Is the Thing with Holes," *Southwest Journal*, August 8, 2011.

"The Life of the Boulevard," *Southwest Journal*, May 16, 2011.

"In the Hall," *Minnesota Orchestra Showcase*, April 2011.

"Bike In a Bag," *Southwest Journal*, November 1, 2010.

"Walk This Way," *Southwest Journal*, May 17, 2010.

"It's All Relative," *Minnesota Orchestra Showcase*, November 2009.

"This Tradition, Yes, Breaks the Mold," Op/Ed pages, *Star Tribune*, November 25, 2009.

"Crimefighting Mama," *Southwest Journal*, September 4, 2009.

"Playing Opossum," *Southwest Journal*, 2009.

"A Moose, Not on the Loose, in Whittier," *Southwest Journal*, 2009.

"Gentlemen, Please Keep It Down," *Southwest Journal*, March 23, 2009.

"Sick About Health Care: An Interview with Gary Schwitzer," *Minnesota Magazine, University of Minnesota Alumni Association*, March/April 2009.

While at University of Minnesota

"Minnesota Orchestra Tour #7: Tonhalle Dusseldorf," *St. Paul Pioneer Press*, February 27, 2009.

"Minnesota Orchestra Tour #6: Cologne and Dusseldorf," *St. Paul Pioneer Press*, February 27, 2009.

"Minnesota Orchestra Tour #5: Kohner Philharmonie and Cologne," *St. Paul Pioneer Press*, February 26, 2009.

"Minnesota Orchestra Tour #4: Berlin," *St. Paul Pioneer Press*, February 25, 2009.

"Minnesota Orchestra Tour #3: The Barbican," *St. Paul Pioneer Press*, February 24, 2009.

"Minnesota Orchestra Tour #2: Tea With the Isserli," *St. Paul Pioneer Press*, February 23, 2009.

"Minnesota Orchestra Tour #1: London," *St. Paul Pioneer Press*, February 23, 2009.

"You Can't Boil Down My Politics with Five Questions: TV Programming and Political Surveys," *Southwest Journal*, October 6-19, 2008, p. A9.

"Real Faces: Newswoman Cathy Wurzer's Tales of the Road," *Spaces*, June/July, 2008, p 74.

"Nettleton to Squirrels: Drop Dead," *Southwest Journal*, June 30, 2008.

"Annual Garden Guide," *Spaces*, April/May, 2008, pp. 36-45.

"Hating the Whos," *Southwest Journal*, January 28, 2008.

"Super-Smart Appliance," *Home of Your Dreams*, 2008, pp. 10-11.

"Putting the Garden to Bed," *Spaces*, October/November, 2007, p. 72-73.

"A Journey All Of Us Knew," Op/Ed pages, *Minneapolis Star Tribune*, August 8, 2007, A11.

"Music From a Distant Room," *Southwest Journal*, June 28, 2007.

"Words of Sympathy for a Tagged Tree," *Southwest Journal*, March 12, 2007.

"Minnesota Orchestra Tour 2006: Helsinki," *Mpls/ St. Paul Magazine*, August 27, 2006.

"Minnesota Orchestra Tour 2006: Edinburgh," *Mpls/ St. Paul Magazine*, August 26, 2006.

"Where is Victor's Secret?," *Southwest Journal*, July 30, 2007.

"Music From a Distant Room," *Southwest Journal*, June 28, 2007.

"The Knocker Lady of Whittier," *Southwest Journal*, June 2007.

"Signs of Spring," *Southwest Journal*, May 7, 2007, p. 8.
 "When product placement seeps into TV programming: It's hard to pretend that prime time is entertainment if it actually is advertising," *Star Tribune*, March 23, 2007, p. A15.
 "The End of the Tour," *St. Paul Pioneer Press*, September 3, 2006, p. A15.
 "Notes From Abroad," *St. Paul Pioneer Press*, September 2, 2006, p. A11.
 "Minnesota Orchestra Plays Europe," *St. Paul Pioneer Press*, September 1, 2006, A15.
 "The Ones You Should Fear the Most," *Southwest Journal*, June 5, 2006, p. 8.
 "The Decay of Western Civilization," *Southwest Journal*, September 12, 2005.
 "An Alarm Clock That Holds 77 Kids," *Southwest Journal*, February 21, 2005.
 "Garbage Detail," *Southwest Journal*, July 18, 2005.
 "The (Belated) Graduate," *Southwest Journal*, June 6, 2005, p. 8.
 "He's On the Pill," *Now!*, Spring 2005, pp. 24-28.
 "Rooms With A View," *Home of Your Dreams*, 2005, pp. 18-19.
 "Fairy Trees and Otto's Garage Plants," *Fine Gardening*, December 2004, p. 90.
 "Together We Make a Shrine of This Place," *Showcase*, November 2004, p. 26.
 "Second Act," *Mpls./St. Paul*, October 2004, pp. 118-121.
 "Feasts With a Focus," *Minnesota Bride*, pp. 13-14.
 "Beauty and the Boxes O' Crud," *Southwest Journal*, October 23, 2004, p. 8.
 "Urban Legends," *Southwest Journal*, October 4, 2004, p. 8.
 "The Creative Class," *Mpls./St. Paul*, September 2004, pp. 86-93.
 "Man About Towns," *Now!*, Fall 2004, p. 80.
 "Mother & Child Reunion," *St. Olaf, the Magazine of St. Olaf College*, September 2004, p. 56.
 "Pay Up!," *Mpls./St. Paul*, July 2004, p. 95.
 "Tow Drivers Can Blow Off the Neighborhood," *Southwest Journal*, July 12, 2004, p. 8.
 "Ongoing Investigation," *Southwest Journal*, June 10, 2004, p. 8.
 "Covered in Laurels," *Mpls./St. Paul Magazine*, June 1994, pp. 289-291.
 "The Drug Deal On My Corner," *Southwest Journal*, April 15, 2004, p. 8.
 "Power Couples," *Mpls./St. Paul Magazine*, February 2004, pp. 53-60.
 "Spas: The Great Escape," *Minnesota Bride*, pp. 65-66.
 "Making a New House Home," *Home of Your Dreams*, 2004, p. 24.
 "Editor's Note," *Midwest Home & Garden*, December/January 2003, p. 12.
 "We Deliver You," *Southwest Journal*, September 18-October 1, 2003, p. 9.
 "Why Not Test Older Drivers?," *Star Tribune*, September 12, 2003, p. A25.
 "See America," *Family Fun*, August 2003, pp. 103-7.
 "EdNote," *Minnesota Monthly*, May 2003, p. 14.
 "Gourmet North Shore," *Minnesota Monthly*, April 2003, pp. 50-52.
 "EdNote," *Minnesota Monthly*, April 2003, p. 10.
 "With This Ring," *Minnesota Bride*, pp. 34-36, 62-63.
 "Ovations From the Stage," *Minnesota Monthly*, April 2003, p. 140.
 "Everyone's a Critic," *Twin Cities Taste*, Spring/Summer 2003, pp. 28-41.
 "Why Can't We All Just Get a Pomme?," *Twin Cities Taste*, Spring/Summer 2003, p. 72.
 "Oh, Everybody Is a Critic," *Twin Cities Taste*, Spring/Summer 2003, p. 8.
 "EdNote," *Minnesota Monthly*, February 2003, p. 8.
 "Out Here by the Lake," *Minnesota Monthly*, January 2003, p. 178.
 "Parents Paying for Tuition," *Minnesota Monthly*, 2003.
 "EdNote," *Minnesota Monthly*, January 2003, p. 10.
 "Here Comes the Bride (Again)," *Minnesota Bride*, pp. 52-108.

Professionally

- "Toast Points," *Minnesota Monthly*, December 2002, pp. 82-83.
- "Co-Dependent Claus," *Minnesota Monthly*, December 2002, pp. 46-47.
- "Frazzled Sports Parents," *Sports Illustrated for Kids*, 2002, pp. 89-90.
- "EdNote," *Minnesota Monthly*, December 2002, p. 16.
- "Ten Great Getaway Hotels," *Minnesota Monthly*, November 2002, pp. 91-100.
- "I Need a Turtleneck," *Minnesota Monthly*, November 2002, p. 14.
- "Gales of November," *Minnesota Monthly*, November 2002, p. 72-76.
- "EdNote," *Minnesota Monthly*, October 2002, p. 12.
- "The Inn Crowd," *Minnesota Monthly*, October 2002, pp. 86-96.
- "Bringing In The Sheaves," *Minnesota Monthly*, October 2002.
- "Ready to Rumble," *Minnesota Monthly*, October, 2002, p. 190.
- "A French Love Affair," *Midwest Home & Garden*, September 2002, p. 20.
- "EdNote," *Minnesota Monthly*, September 2002, p. 12.
- "Turning Leaves," *Minnesota Monthly*, August 2002, pp. 54-59.
- "Who Took the Cake?," *Minnesota Monthly*, August 2002, pp. 75-77.
- "EdNote," *Minnesota Monthly*, August 2002, p. 12.
- "EdNote," *Minnesota Monthly*, June 2002, p. 10.
- "Editor's Note," *Midwest Home & Garden*, June/July 2002, p. 12.
- "Zula," *Midwest Home & Garden*, June/July 2002, p. 12.
- "Hey, Four Eyes!," *Minnesota Monthly*, May 2002, p. 75.
- "Everyone's a Critic," *Twin Cities Taste*, Spring/Summer 2002, pp. 26-35.
- "EdNote," *Minnesota Monthly*, May, 2002, p. 14.
- "EdNote," *Minnesota Monthly*, April 2002, p. 10.
- "What Would Minnesotans Do?," *Minnesota Monthly*, March 2002, pp. 21-28.
- "EdNote," *Minnesota Monthly*, March 2002, p. 12.
- "Minnesota Favorites," *Minnesota Monthly*, March 2002, p. 42.
- "Can Houses Actually Be Haunted?," *Midwest Home & Garden*, February/March 2002, p. 12.
- "EdNote," *Minnesota Monthly*, February 2002, p. 10.
- "Creole Caper," *Minnesota Monthly*, February 2002, pp. 118-124.
- "Behind Every Healthy Man is a Caring Woman," *Minnesota Monthly*, January 2002, p. 52.
- "EdNote," *Minnesota Monthly*, January 2002, p. 12.
- "Editor's Note," *Midwest Home & Garden*, December/January 2002, p. 16.
- "We Are So Cool...", *Minnesota Monthly*, December 2001, p. 4.
- "With Sticks and Stones," *Minnesota Monthly*, November 2001, p. 128.
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NATIONAL SERVICE

While at Marquette University

American Society of Magazine Editors, ASME National Magazine Awards Judge, 2014-Present.

Association for Education in Journalism and Mass Communication, Committee Co-Chair, AEJMC Magazine Division, Student Magazine Competition, 2006-Present.

Judge, National Associated Church Press Journalism Annual Awards, 2004-Present.

While at the University of Minnesota, Minneapolis, Minnesota

Student Awards Committee Member, Communication Studies Department, University of Minnesota, 2008-2009.

Judge, Indiana College Press Association Competition, 2006.

UNIVERSITY SERVICE

While at Marquette

Faculty Fellow, advisor to campus fraternity Sigma Phi Epsilon, 2014-Present

McNair Scholar Mentor: Aaron Bledsoe, 2013; Anna Ogunkunle, 2013-2014; Lauren Guzman, 2013-2014

Major Leader in Curriculum Revision and Assessment Measures, Journalism, Diederich College of Communication, Marquette University, 2010-2011

Committee Member, Media Studies Major Development, Diederich College of Communication, Marquette University, 2010-2011

Curriculum Committee, Journalism, Diederich College of Communication, Marquette University, 2009-2010

While at the University of Minnesota, Minneapolis, Minnesota

Student Awards Leader, Communications Studies Department, University of Minnesota, Twin Cities, 2008-2009

Freelance Bureau (established and ran a freelance bureau linking student work to community publications), School of Journalism and Mass Communication, University of Minnesota, Twin Cities, 2004-2007

PROFESSIONAL ASSOCIATIONS

Association for Education in Journalism and Mass Communication, 2004-present

National Communication Association, 2006-present